QP CODE: 25023765

25023765

Reg No : .....

Name : .....

B.A DEGREE (CBCS) IMPROVEMENT / REAPPEARANCE/ MERCY CHANCE EXAMINATIONS, APRIL 2025

Second Semester

Core Course - EN2CRT02 - INTRODUCING LANGUAGE & LITERATURE

(Common for B.A English Language and Literature Model I ,B.A English Language and Literature Model II Journalism ,B.A English Language and Literature Model II Administrative Assistant ,B.A English Language and Literature Model II Teaching ,B.A English Language and Literature Model II Tutor in Conversational English ,B.A English Language and Literature Model II Copy Editor ,B.A English Literature and Communication Studies Model III (Double Main) ,B.A English Literature ,Communication and Journalism Model III (Triple Main) ,B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills)

For Regular Candidates: 2017 Admission Onwards For Private Candidates : 2021 Admission Only

860CFDF6

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Comment on Old English gender system.
2. Why was the Middle English Period called the period of levelled inflections?
3. Name the period of lost inflections and why is it called so?
4. What is pidgin?
5. Define slang?
6. Explain with examples polarization and depolarization.
7. Explain stream-of-consciousness technique.
8. What is an elegy? Give examples.
9. Define mise en scene.

10. Write a note on literature of the Middle Ages.

11. Define naturalism.

12. Name two American transcendentalist writers.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Explain Grimm's Law.

14. Explain in detail, the influence of Renaissance on English language.

15. Write a note on RP or Received pronunciation.

16. Comment on Indian English grammar.

17. Point out the major differences between a novel, novella and a short-story.

18. Explain feet and its categories in poetry.

19. Analyse expressionism with respect to the literary genre drama.

20. Write a note on Renaissance in English literature.

21. Write a note on Eighteenth Century English literature.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write a note on the major makers of English.

23. Define Standard English and comment on its evolution.

24. Discuss in detail the major literary genres.

25. Comment on modernism and postmodernism.

(2×15=30)